

TRENTE-UNIÈME

QUATUOR

pour deux Violons, Alto & Violoncelle

COMPOSÉ ET DÉDIÉ

À MONSIEUR D. BEAULOEU

PAR

GEORGE ONSELOW.

OEUV. 62.

PR. 12 $\frac{1}{3}$ THLR.

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1352.

Violino 1^o

G. Onslow. Op. 62.

M. M. ♩ = 84.
QUARTETTO
 N^o 31.

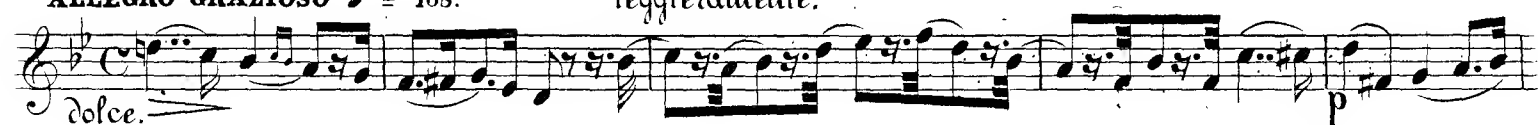
LARGO.

4



ALLEGRO GRAZIOSO ♩ = 108.

leggeramente.



Violino 1º

3

Violino 1º musical score page 3. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various dynamics and articulations, including *dolcissimo*, *sf*, *smorz. pp*, *cres.*, *f*, *p*, *morendo*, *cres f*, *cres ff*, *diuini*, *diuini - uen - do*, *cres - - ceu - - do*, and *f*. The score includes first and second endings marked 1º and 2º. The music is written in a single system with ten staves. The first staff begins with a *dolcissimo* marking and a *sf* dynamic. The second staff has a *smorz. pp* marking and a *cres.* marking. The third staff has a *f* marking and a *p* marking. The fourth staff has a *cres sempre.* marking and a *diuini.* marking. The fifth staff has a *p* marking and a *morendo.* marking. The sixth staff has a *cres f* marking and a *cres ff* marking. The seventh staff has a *diuini - uen - do.* marking and a *p* marking. The eighth staff has a *cres - - ceu - - do.* marking and a *f* marking. The ninth staff has a *f* marking and a *p* marking. The tenth staff has a *cres - - ceu - do.* marking and a *f* marking. The score ends with a *p* marking.

Violino I^o

D *al Tempo.* *legg.*

p *cres.* *f* *diminu. e ritard.* *p* *pp*

morendo. diminu. *soave e legato.*

f *f* *f* *pp* *cres.*

E *suor. pp* *cres.*

f *p* *crescendo sempre.* *f* *diminu. p* *cres.* *f* *cres.*

diminu. *p* *poco più lento.* *al Tempo.* *cres.* *p* *cres.* *f* *1*

diminu. pp *p* *pp* *cres - cen - do.*

f *ff*

Violino 1º

5

♩. = 66.
ALLEGRO
 Moderato.

Cou sentimento.

p e la 2ª Volta pp

1 *staccato.* *f*

cres - - - deu - - - do. *f* *1 A* *p.*

f *pp* *f* *pp* *f* *pp*

poco a poco. *1* *poco più lento.* *morendo.* *Fine.* *dolcissimo.* *ritar.*

pp *1º* *2º* *morendo.* *Tempo 1º* *p*

Violino 1^o

ANDANTE
Cantabile.

$\text{♩} = 63.$

4

1^o 2^o

p *rf* *pp* *dolce.* *cres.* *pp* *p* *ff*

Energico e tutta forza.

ff un peu plus animé.

cres. *f* *dimin. p* 1 1^o 2^o *cres.* *f*

cres. *f* *ceu - - do.* *p* *cres.* *ff*

il piu dolce possibile. *rf* *rf* *rf*

sempre. *piu* *cres.* *ceu - - do.*

cres. *f* *ff* *p*

f *pp*

reprenez peu à

morendo. **Tempo 1^o**

peu le 1^{er} mouvement. *p*

Violino 1^o

7

Violino 1^o musical score page 7. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

Dynamic markings and performance instructions include:

- cres.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- même son.* (same sound)
- diminu.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- rf* (ritardando forte)
- f* (forte)
- cres poco* (crescendo poco)
- ff* (fortissimo)
- morendo.* (morendo)
- ppp* (pianississimo)

Violino 1°

ALLEGRO VIVACE.

♩ = 160.

FINALE.

Musical score for Violino 1° (First Violin). The tempo is ALLEGRO VIVACE, with a metronome marking of ♩ = 160. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked FINALE.

The score consists of 12 staves of music. The first staff begins with a forte (ff) dynamic and includes the instruction "diuini." above the staff. The second staff continues with a forte (ff) dynamic and includes the instruction "leggiere." below the staff. The third staff features a trill (tr) and the instruction "cres - - - ceu - - - do." below the staff. The fourth staff starts with a forte (f) dynamic and includes the instruction "sans syncopes." above the staff. The fifth staff features a forte (f) dynamic and includes the instruction "cres - - - ceu - - - do" below the staff. The sixth staff begins with a piano (p) dynamic and includes the instruction "diuini." above the staff. The seventh staff features a piano (p) dynamic and includes the instruction "morendo." above the staff. The eighth staff starts with a piano (pp) dynamic and includes the instruction "cres." below the staff. The ninth staff features a piano (p) dynamic and includes the instruction "diuini - - - uen - - - do." below the staff. The tenth staff begins with a piano (pp) dynamic and includes the instruction "con" below the staff. The eleventh staff features a piano (p) dynamic and includes the instruction "grazia." below the staff. The twelfth staff features a piano (p) dynamic and includes the instruction "cres - - - ceu - - - do." below the staff.

sempre più crescendo. *f* *diminu.* *p* *f* *diminu.* **B**

p *f* *diminu.* *p* *pp*

cres - - ceu - - do. *f* *cres - - ceu - - do.* *ff*

ff *ff* *diminu.* **C** *p* *tr* *leggiere.*

f *2* *tr*

1 *tr* *p*

cres. *f* *f*

D *pp* *pp* *saus*

succopes. *f* *f* *p* *f* *f* *p*

pp *pp*

4

Violino I^o

Violino I^o score page 10. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It features a trill on the first note, followed by a series of eighth notes. The second staff continues the melody with a trill and a series of eighth notes. The third staff features a series of eighth notes. The fourth staff features a series of eighth notes. The fifth staff features a series of eighth notes. The sixth staff features a series of eighth notes. The seventh staff features a series of eighth notes. The eighth staff features a series of eighth notes. The ninth staff features a series of eighth notes. The tenth staff features a series of eighth notes. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *ppp*, *cres.*, *diminu.*, *morendo*, *leggiere*, and *poco a poco*. It also includes articulation marks like trills and slurs. The piece concludes with a final measure marked with a double bar line.

pp *cres - - ceu - - do.* pp *cres - ceudo. diminu.*

p *morendo.* pp

pp pp *cres - - - - - ceu - - - - - do.*

f *dimu - - - - - uueu - - - - - do.* p pp ppp

E p *con grazia.*

cres - - - - - ceu - - - - -

do. p *cres - ceu - do. poco a poco*

f *diminu.* p f *diminu.* p f *diminu.* p

cres. ff ff ff

diminu. p *diminu.* **G** pp *leggiere.*

Violino 1º

11

2 *mf* *f* *tr*

sempre più cres. *ff* *p*

sans syncopes. *f* *f* *p* *f* *f* *pp* *pp*

sempre più cres.

ff *ff* *ff* *1* *tr* *2* *tr* *2*

pp *pp* *tr* *tr* *p*

p *morendo.*

pp *4*

f *pp*

cres. *- - -* *cei* *- - -* *do.* *ff* *Pizz.* *p*

FINE.

QUARTETTO
Nº 31.

LARGO. 2

p *cres.* *cei-do.* *f*

rit. pp *morendo.*

ALLEGRO GRAZIOSO.

p *leggiere.* *cres.* *cei-do.*

f *pp* *cres.* *f*

ff marcato. *morendo.* *dimin.*

A *p* *f*

p *pp* *f* *ff*

smorz. pp *cres.* *f* **B**

Violino 2^o

3

p *cres.*
ceudo. *f* *decresc.* *p* *cres.* *f* *cres sempre.* *diu.*
p *1^o* *morendo.*
2^o *cres.* *f* *ff*
diu. *p* *p*
cres - ceu - do. *f*
f *p*
cres. *f* *ff* *p*
cres. *f* *p* *cres.*
D *f* *diu e riteu.* *p*

Violino 2^o

pp

cres - - - ceu - - - do poco a poco. f

marcato. ff morendo. diminu.

p

E sf sf

sfz. pp cresc. f

p

cres - ceu - do. sempre. f diminu. p cresc. f cresc. sempre.

diminu. p cresc. f

diminu. pp poco più lento. a tempo. cresc. f diminu.

p rf p rf p pp

cres. ff

Violino 2º

5

ALLELEGRO
Moderato.

La 1ª Volta p e la 2ª pp

Musical score for Violino 2º, page 5. The score is in 3/4 time, key of B-flat major. It features various dynamics including *p*, *f*, *ff*, and *pp*, and includes markings for *staccato*, *cres.*, and *decres.*. The piece concludes with a double bar line and the instruction "D. C. al Segno Senza replica."

Violino 2^o

ANDANTE
Cantabile.

1^o 2^o p rf

pp p cres. pp 1^o

2^o *un peu plus animé.* p cres. ff ff p cres. - ceu - do. f

1^o 2^o pp 1^o 2^o cres. ff

ta. ta. ta. ta. *ta. ta. ta. ta.* f cres. *sempre piu cres.*

ff p cres. - ceu - do. f *reprenex peu à peu le 1^{er} Mouvement.*

pp *morendo.*

Tempo 1^o

pp p cres. tremol. ff

dim. p dim.

pp p *cres poco f*

dim. pp *morendo.* p *cres. f* *dim. p*

pp pp pp ppp

Violino 2^o

7

ALLEGRO VIVACE ASSAI.

FINALE.

ff ff ff *dimiu. p leggiero.*

sempre più crescendo. cres. cres.

cei - do. f ff p

morendo. 3 poco f f dimiu. p

1 1 7 pp cres. cres. sempre.

teu. teu. teu. 1 1 2 p

crescendo.

sempre più crescendo.

f dimiu. p B cres. f dimiu.

p cres. f dimiu. pp

cres. f dimiu. cres. f dimiu. pp

cres - cei - do: f ff

Violino 2^o

Diminu. **C**
 p *mf*
 tr
 cres - ceu - do. *f*
 tr
 p *f* *cres.* **5**
D *p* *f* *f* *p* *f* *p* *f* *p*
 saccus syncopes. **2** *pp*
 1 *pp*
pp *cres - - ceu - - do.* *pp*
cres. *f* *Diminu.* *p* *morendo.*
 1 *pp* 1 *pp* 1 *p* *cres.* *f* 3 *p* *teu. teu.*
teu. 1 *pp* *teu.* 1 *ppp* **E** *teu.* 2 *p*
cres. *p*
f *Diminu.* *p* **F** *p*
cres. *f* *Diminu.* *p* *cres.*

Violino 2º

3

f diminu. p
 cresc. f diminu. cresc.
 diminu. p pp
 cresc.
 cresc. sempre.
 pp
 f
 pp
 leggiero.
 p
 morendo.
 pp
 f
 cresc. - - - - do.
 ff
 Pizz.
 FINE.

QUARTETTO
Nº 31.

LARGO. 2

ALLEGRO GRAZIOSO.

pp crescendo. f

pp morendo.

leggiere.

cres. f

ff

f marcato.

morendo. diminu. legato.

f

p pp

smorz.

pp cres. f

p B

p

Alto.

3

Musical score for Alto, page 3. The score consists of ten staves of music in 3/4 time, featuring various dynamics and performance instructions.

Dynamics and performance instructions include: *pp*, *p*, *cres.*, *f*, *cres. sempre.*, *diminu.*, *morendo.*, *cres. ff*, *diminu.*, *p*, *cres. f*, *f*, *cres.*, *f*, *ff*, *p*, *cres. f*, *diminu.*, *ritard. a Tempo.*, and *leggiere.*

Alto.

pp

ff marcato. morendo. diviu.

p

f

E pp

pp cres. f

p pp

p cres-cen-do. cres. f diviu. p cres. f

cres. diviu. p

pp poco più lento. a Tempo. p cres. f diviu.

1 p pp

cres - - - - - do. f ff

Alto.

5

La 1^a Volta p e la 2^a pp

ALLEGRO
Moderato.

The musical score for Alto consists of 13 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 2: *f*, *p staccato*
- Staff 3: *f*, *ff*, *p*, *f*, *ff*
- Staff 4: *p*
- Staff 5: *cres.*
- Staff 6: *5 A*, *pp*
- Staff 7: *f*
- Staff 8: *p*, *f*, *p*
- Staff 9: *pp*, *ritard. poco a poco.*, *1*, *poco più lento.*, *Fine.*, *dolcissimo.*
- Staff 10: *pp*
- Staff 11: *2*, *1^o*
- Staff 12: *2^o*, *morendo.*, *Tempo 1^o*, *pp*

ANDANTE
 Cantabile.

The musical score is written for an Alto voice part in 3/8 time, marked **ANDANTE** and **Cantabile**. The key signature has two flats (B-flat and E-flat). The score consists of 15 staves of music.

Dynamics and markings include:

- Staff 1:** *p*, *rf*, *1^o*, *2^o*, *p*, *rf*.
- Staff 2:** *rf*, *pp*, *p*, *cres.*, *pp*.
- Staff 3:** *1^o*, *2^o*, *tr*, *cres.*, *ff*, *ff*, *un peu plus animé.*, *p*.
- Staff 4:** *cres.*, *f*, *dimin.*, *pp*, *1^o*, *2^o*, *cres.*, *cres.*.
- Staff 5:** *pp*, *ten. ten. ten.*, *ten. ten. ten.*.
- Staff 6:** *sempre piu crescendo.*, *f*, *ff*, *p*.
- Staff 7:** *cres.*, *f*, *dimin.*, *1*, *rf*, *p*, *rf*.
- Staff 8:** *reprenez peu à peu le 1^{er} Mouvement.*, *Tempo 1^o*, *p*, *morendo.*, *p*.
- Staff 9:** *pp*, *trémol.*, *cres.*, *ff*.
- Staff 10:** *dim. p dim.*.
- Staff 11:** *pp*, *cres. poco f*.
- Staff 12:** *f*, *ff*, *dim. p*, *p*, *f*, *dimin. p*, *morendo.*.
- Staff 13:** *pp*, *rf*, *pp*, *ppp*.

Alto.

7

ALLEGRO VIVACE ASSAI.

FINALE.

dim. p leggiero.

ff *ff* *ff*

1 *tr*

sempre più crescendo. *cres.* *f* *cres sempre.*

A

ff *p* *f* *f* *p* *f* *f* *p*

cres - *cei* - *do.* *f* *diminu. p* *morendo.* *pp* 1 *cres.* 1

3 *ten.* *ten.* *ten.* 1 *ten.* 1 *ten.* 1

f *p* *pp* *ppp* *p*

cres. 3 *p* *sempre più crescendo.* *f* 2

B

p *p* *cres.* *f* *diminu.* *p* *p*

cres. *f* *diminu.* *p* *cres.* *f* *diminu.*

cres. *f* *diminu.* *pp* *cres.*

f *ff* *ff* *ff* *dim.* *C* *p leggiero.*

cres. 2

Alto.

13.52

Alto.

9

ff ff ff dim. p pp

G
p leggiero.

2
mf cres. f cres sempre.

ff p f f p f f pp

cres - ceu - do poco a poco.

tr

pp

1
pp

p sans syncopes. crescendo.

f tr

pp

cres - ceu - do. ff ff p tr

Violoncello.

G. Onslow. Op. 62. 1

QUARTETTO N° 31.

LARGO.

pp solo.

pp crescendo. f pp mf dim. pp

ALLEGRO GRAZIOSO.

p

leggiere.

cres.

ff

cres. f marcato. ff

morendo. dim. Ap

p pp suorz. pp cres.

1 *f* **B** *f p suorz. pp*

cres. - cu - do. cres. f dim. p cres. f cres.

dim. p cres. rf cres. rf dim. p

1^o **2^o** *ff*

dim.

Violoncello.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (p, f, cresc., decresc., etc.), articulations (accents, slurs), and performance instructions (dolce, leggiero, etc.). The key signature is one flat (B-flat), and the time signature is 3/8. The piece is marked with a 'C' for C major and a 'D' for D major. The notation is in a single system, with the staves connected by a brace on the left.

Violoncello.

3

La 1.^a Volta p e la 2.^a pp

ALLEGRO
Moderato.

Violoncello score for page 3, featuring multiple staves with musical notation, dynamics (p, f, pp, ff, staccato, arco, pizz.), and tempo markings (ALLEGRO Moderato, poco più lento, morendo).

The score includes various musical notations such as rests, notes, and slurs. Dynamics include *p*, *f*, *pp*, *ff*, *staccato*, *arco*, *pizz.*, and *pp*. Tempo markings include **ALLEGRO Moderato.**, *poco più lento.*, and *morendo.*. The score also features a section marked *celo.* and *diui - uueu - do.* with a crescendo marking *cres: -*.

The score concludes with a section marked *1.^a* and *2.^a*, followed by a final section marked *Tempo 1.^o* and *p*.

Violoncello.

ANDANTE
Cantabile.

The score begins with a treble clef and a key signature of two flats. The first staff is marked *p*. The second staff includes first and second endings, *Pizz.* (pizzicato), and *Arco.* (arco). The third staff features *cres.* (crescendo), *pp* (pianissimo), *Pizz.*, *tr* (trill), and *cres. ff* (crescendo fortissimo). The fourth staff is marked *ff* (fortissimo) and *p*. The fifth staff includes *cres.*, *f* (forte), *diminu.* (diminuendo), *pp*, and first/second endings with *cres.*. The sixth staff has *ff*, *pp*, and *ten. ten. ten.* (tenuto). The seventh staff includes *ten. ten. ten.*, *sempre più cres.* (always more crescendo), *f*, and *cres.*. The eighth staff is marked *ff* and *p*. The ninth staff includes *cres.*, *f*, *diminu.*, and *pp*. The tenth staff has *rf* (ritardando), *p*, *morendo.* (morendo), and the instruction *Preprenez peu à peu le 1^{er} Mouvement.* (Take up the 1st Movement little by little).

Violoncello.

5

Tempo 1^o

pp

cres. ff

dim. p dim. pp

cres. poco f f ff

diminu. pp p

cres. f diminu.

p pp

morendo. pp ppp

Violoncello.

ALLEGRO VIVACE ASSAI.

FINALE.

The score is written for Violoncello in bass clef, one flat key signature, and 2/4 time. It begins with a **FINALE.** marking and a tempo of **ALLEGRO VIVACE ASSAI.**
 The first staff starts with a **ff** dynamic and includes the instruction **diuui.** and **Pizz.** (pizzicato).
 The second staff continues with **cres.** (crescendo).
 The third staff is marked **A** and **arco.** (arco), with lyrics **cei - do. f**.
 The fourth staff has a **2** measure rest and **f** dynamics.
 The fifth staff includes **diuui.** and **morendo.** (morendo).
 The sixth staff has **Arco. Pizz.** and **Arco.** markings, with **cres.** and **f** dynamics.
 The seventh staff has **Pizz.** and **3** measure rests, followed by **teu. teu. teu.** and **1** measure rests.
 The eighth staff starts with **teu. 1** and **ppp**, followed by **p legato.**
 The ninth staff has **p** and **cres.** markings.
 The tenth staff is marked **B** and includes **sempre più crescendo.**, **f**, **diuui.**, **p**, and **cres. f**.
 The eleventh staff has **diuui. p**, **cres. f**, and **diuui.** markings.
 The twelfth staff is marked **C** and **Pizz.**, with **diuui. p**.
 The final staff is marked **Arco.** and includes **cres.** and **f** dynamics.

Violoncello.

7

Musical score for Violoncello, page 7. The score consists of 13 staves of music in bass clef, with a key signature of one flat (B-flat). The music includes various dynamics such as *tr*, *fp*, *f*, *p*, *pp*, *cres.*, *morendo.*, *diuini.*, *sempre più crescendo.*, *ff*, and *f*. Articulations include *1*, *2*, *3*, *7*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, and *1*. The score also features a *D* time signature change, a *Pizz.* (pizzicato) instruction, and an *Arco.* (arco) instruction. The piece concludes with a *V.S.* (Vincenzo Scialoja) signature.

Violoncello.

Musical score for Violoncello, page 8. The score consists of ten staves of music in bass clef, primarily in B-flat major (two flats). The music includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with *ff* (fortissimo). The first measure has a *diminu.* (diminuendo) marking. The staff ends with *G Pizz.* (G pizzicato).
- Staff 2:** Starts with *p tr* (piano, trill). The staff ends with a triplet of eighth notes.
- Staff 3:** Starts with a double bar line. The staff ends with *ff* (fortissimo) and a double bar line.
- Staff 4:** Starts with *f* (forte), followed by *p* (piano), *f* (forte), *f* (forte), and *pp* (pianissimo). The staff ends with *sempre più cres.* (sempre più crescendo).
- Staff 5:** Starts with a double bar line. The staff ends with *ff* (fortissimo) and a double bar line.
- Staff 6:** Starts with a double bar line. The staff ends with *ffp* (fortissimissimo) and a double bar line.
- Staff 7:** Starts with *Pizz.* (pizzicato), followed by *Acco.* (arco). The staff ends with *p* (piano).
- Staff 8:** Starts with *morendo.* (morendo). The staff ends with *pp* (pianissimo).
- Staff 9:** Starts with *tr* (trill), followed by *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo).
- Staff 10:** Starts with *ff* (fortissimo), followed by *pp* (pianissimo). The staff ends with *cres - cen - do.* (crescendo), *f* (forte), *ff* (fortissimo), *Pizz.* (pizzicato), and *p* (piano).